

The New Plays Of the Week

TO-NIGHT.
Park Theatre—Francis Wilson and DeWolf Hopper in "Erminie."
Cort—Margaret Lawrence and Arthur Byron in "Transplanting Jean."
Longacre—Grant Mitchell in "The Champion."

TUESDAY NIGHT.
Princess Theatre—"Pagans."

FRANCIS WILSON and DeWolf Hopper will appear at the Park Theatre to-night in a revival of the comic opera "Erminie," produced after seventeen years by George C. Tyler and William Farnum. Mr. Wilson will be seen again as Cadieux, the role created by him at the Casino in 1904, and Mr. Hopper will be that other rogue, Ravennas. Irene Williams will have the title role. Others in the cast are Madge Leasing, Warren Proctor, Alexander Clark and Alice Hanlon. The book has been revised by Marc Connelly.

Margaret Lawrence and Arthur Byron come to the Cort Theatre in "Transplanting Jean," a comedy from the French of Robert de Flers and Gaston de Caillavet. In the supporting company are Richard Barbee, Forrest Robinson, George Graham, Kathryn Keys, Winifred Anglin and others.

At the Longacre Theatre to-night Grant Mitchell will be presented by Ben H. Harris in "The Champion," a comedy by Thomas London and A. E. Thomas. The play is concerned with the return to England of a prodigal son who is believed to have made a fortune of his life in America, but he proves the opposite. Among others in Mr. Mitchell's support are Ann Andrews, Arthur Elliott, Frank Westerton, Gerald Hamer, Lucy Beaumont and Rosalind Fuller.

"Pagans," a play by Charles Anthony, will be presented at the Princess Theatre to-morrow night by Wilmer and Rosenberg. It has to do with a young artist who on his return from the war is torn between love for a woman who inspires him and his duty to an unresponsive wife. In the cast are Joseph Shikhrat, Helen Ware, Regina Yelton, Charles Fischer, Harold Vermilye, Frederic Burt and David Glasford.

"The Yellow Jacket" will be revived by Mr. and Mrs. Coburn for a series of matinees at the Cort Theatre beginning to-morrow. Among others in the cast are Arthur Shaw, Schuyler Ladd, Antoinette Walker, and the Coburns.

"Mixed Marriage," by St. John Ervine, will be brought up from the Rambert Playhouse to the Times Square Theatre for matinee performances to-morrow, Wednesday and Friday.

Fritz Leiber, at the Lexington Theatre, will appear in "Othello," to-night; "Macbeth," Tuesday; "Thursday night; "Hamlet," Wednesday afternoon; "The Merchant of Venice," Wednesday and Friday nights; "Julius Caesar," Saturday afternoon, and "Romeo and Juliet," Saturday night.

Change of Bills In Vaudeville

PALACE—With Leo Carillo in dialect roles as the headliner are Harry Carroll's "Varieties of 1920," Charles Withers in "For Pitty's Sake," Harry Tighe and Edna Leedom, Patricia, and the Russian Cathedral Singers.

RIVERSIDE—The revue "On Fifth Avenue," Tyrell and Macey, Margaret Young, Fred Lindsay, and Brown and Spencer are on the bill.

EIGHTY-EIGHT STREET THEATRE—Miss Juliet, John D. Hyman, the Renee Robert Revue, and Dooley and Storey are among the entertainers. The screen shows Charles Ray in "Peaceful Valley."

HAMILTON—The bill includes Kitty Doner, the Four Marx Brothers, "Summertime," and Nelson and Chalm. **JEFFERSON**—Franklin Ardell in "King Solomon," Beth Bert Clark and Verdi, Ben Bertie and Bobby Bernard are on the bill.

PROCTOR THEATRES—At the Fifth Avenue Theatre are Best Wilcox, Edna La Croix, Marmain Sisters and Davis Schooler, Claude Goldin and others. Thursday brings Bowers, Walters and Crocker, Hauffing and Putnam, William Murphy and Dennis Day. The Twenty-third Street Theatre has Marie and Ann Clark, Hoyt, Harris and Ventres, and the film play "Broadway and Home," with Eugene O'Brien. The bill on Thursday will include Hendrix Belle, Bartie Wynn, and Dorothy Dalton on the screen in "Half an Hour."

LOWE'S AMERICAN—"Fads and Follies," a musical revue, heads the bill. The screen attraction is Douglas Fairbanks in "The Mark of Zoro." With the change of bill on Thursday will be Victor Hyde's "Dance Festival," Lewis and Thornton, Julia Curtis and others. The Fairbanks picture continues to the end of the week.

**New Offerings
On the Screen**

RIVOLI—Celebrating its third anniversary, this theatre has as its chief feature "The Passionate Pilgrim," with Matt Moore and Ruby De Remer. The play, made from a story by Samuel Marwin, deals with business, politics and love. An "Out of the Inkwell" cartoon, a Marcus cartoon, and the Rivoli Pictorial complete the film programme. The concert numbers include Liszt's "Second

PRINCIPAL PLAYERS AND STIRRING SCENES IN SOME OF THIS WEEK'S ATTRACTIONS



CONRAD NAGEL JACK HOLI
CLAIRE M'DOWELL LILALEE
LOIS WILSON AND GEORGE
KUNAW "MIDSUMMER MADNESS"
CRITERION THEATRE

Hungarian Rhapsody" as an overture. Five dancers figure in a scene from Delibes' "Lakme."

REALTO—Maurice Tourneur's production, "The Champion," is presented with Hope Hampton as the star. This is a crook play by Sidney Toler with scenes here and in Paris. "Coming Thru the Rye," a Christie comedy, and the Radio Magazine are supplementary features. Wagner's "Rienzi" overture is the chief number of the music programme.

CRITERION—"Midsummer Madness," based on Cosmo Hamilton's novel, "His Friend and His Wife," enters on its fifth week. Additional features are "The Four Seasons of Life," "The Bubble," danced by Delia; "If," "Morris Pictorial," and "Serena," played by the orchestra.

STRAND—James Fenimore Cooper's story "The Last of the Mohicans" is pictured by Maurice Tourneur. The cast includes Barbara Bedford, Wallace Beery, Albert Roose, and Lillian Harp. The screen also shows Harold Lloyd in "Number, Please," a scenic study, and the Strand Topical Review. The overture is Victor Herbert's "Natoma."

CAPITOL—A film version of the Scotch comedy "Bunty Pulls the Strings" is the leading film offering. Harold Lloyd in "Number, Please," is the incidental laughmaker. The finale of the second act of "Aida" is given with orchestra, singers and ballet.

LOEWS NEW YORK THEATRE—The attractions include "The Mark of Zoro," with Douglas Fairbanks, Charles Ray, Tuesday; "The Spenders," with Niles Welch, Wednesday; "The Soul of Youth," with Louis Sargent and Lila Lee, Thursday; "The Land of Jazz," with Eileen Percy, and "The Torrent," with Eva Novak, Friday; and "Someone in the House," Saturday.

AMUSEMENTS.
WINTER GARDEN—GREATEST LAUGHING HIT
PASSING SHOW
1921—Should be called
"STAYING SHOW"
for it will remain the best
of the season. (From the
4 CORNERS OF THE WORLD)
MATINEE TOMORROW

CENTURY—THEATRE—Kathleen M. Ma
POSITIVELY LAST WEEKS
F. RAY COMPTON & MORRIS GIST
Present the World's
Greatest Burlesque
Musical Extravaganza of the Orient.
CENTRAL—THEATRE—Kathleen M. Ma
F. RAY COMPTON & MORRIS GIST
Present the World's
Greatest Burlesque
Musical Extravaganza of the Orient.
DELUSIA
"Hae takon." "Yok by storm." "Tolga-
ran."

ASTOR—THEATRE—Kathleen M. Ma
HENRY W. SAVAGE OFFER
MADGE KENNEDY
HERSELF IN "CORNERED"
HERSELF IN "CORNERED"
PLYMOUTH—THEATRE—Kathleen M. Ma
LITTLE OLD NEW YORK
LYRIC—THEATRE—Kathleen M. Ma
MAYNARD AND SONS
NORA BAYES
MAYNARD AND SONS
PLAYHOUSE—THEATRE—Kathleen M. Ma
MARY NASH IN "THE NAME
IS WOMAN"
BLUO—THEATRE—Kathleen M. Ma
JOHN GARDINER'S
THE SKIN GAME

44TH ST. THEATRE—Kathleen M. Ma
EVENING AT 8.15. MATINEES AT 2.15.
THE D. W. GRIFT IN "NAPOLION"
WAY DOWN EAST
Original and Vocal Accompaniment.
All Seats Reserved. Order in Advance.
GARRICK—THEATRE—Kathleen M. Ma
HEARTBREAK HOUSE
A Comedy by BERNARD SHAW
ZONA—THEATRE—Kathleen M. Ma
GALE'S MISS LULU BETT
BELMONT—THEATRE—Kathleen M. Ma
MAYNARD AND SONS
BROADHURST—THEATRE—Kathleen M. Ma
WILLIAM FOX
OVER THE HILL
By Wm. C. Cullen. Directed by Harry Williams.



FRANCIS WILSON AND DE WOLF HOPPER
IN "ERMINIE" PARK THEATRE

scale of prices for all his attractions, with a top price of \$2.50, beginning to-night.

Although Mr. Harris heads the managers' organization, he explained that he acted only for himself in making the reductions, but he voiced the hope that other managers soon would take similar action.

"Beginning to-morrow, Monday night," Mr. Harris said, "a \$2.50 scale of prices will be fixed for my New York productions—'Welcome Stranger,' at the Colman & Harris Theatre, 'Little Old New York,' at the Plymouth, and Grant Mitchell in 'The Champion,' at the Longacre. The reduction will go right down the line until it affects the lowest priced balcony seat. In the case of an attraction playing to capacity audiences at a \$2 scale this will mean a reduction of \$3,000 from the total weekly receipts."

"The reduction which I am inaugurating is not the result of a lowering of the cost of production. As a matter of fact, I doubt whether there is any line of business except that of the theatrical producer that has remained entirely unaffected by the prevailing tendency to reduce costs of production. The outcry now is immeasurably greater than at any other time in the entire history of the theatre. Other theatrical managers were silent last night about plans for

AMUSEMENTS.
LONGACRE—THEATRE—Kathleen M. Ma
GRANT MITCHELL
in a New "The Champion"
BOOTH—THEATRE—Kathleen M. Ma
WILLIAM AVERSHAM
in "THE PRINCE OF THE PAUPER"
NORA BAYES
EVENING 8.30 MATS WED & SAT. 2.30
REPUBLIC—THEATRE—Kathleen M. Ma
MARGARET ANGLIN
in "THE WOMAN OF BRONZE"
ELTINGE—THEATRE—Kathleen M. Ma
DADDY DUMPLINS
LADIES NIGHT
SHUBERT—THEATRE—Kathleen M. Ma
GREENWICH VILLAGE FOLLIES
9.30

AMUSEMENTS.
PRINCESS—THEATRE—Kathleen M. Ma
TO-NIGHT 8.30
Helen Ware
JOSEPH SHILDKRAUT
ALICE FISHER
Pagans
A Modern Play by Charles Anthony
HOLBROOK BLINN
THE BAD MAN
COMEDY "THE PRINCE OF THE PAUPER"
LITTLE THEATRE
MATE, WED. AND SAT. AT 2.30
FRAZEE—THEATRE—Kathleen M. Ma
MARGARET ANGLIN
in "THE WOMAN OF BRONZE"
REPUBLIC—THEATRE—Kathleen M. Ma
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DADDY DUMPLINS
LADIES NIGHT
SHUBERT—THEATRE—Kathleen M. Ma
GREENWICH VILLAGE FOLLIES
9.30

AMUSEMENTS.
APOLLO—THEATRE—Kathleen M. Ma
FRANCES WHITE
in "JIMMIE"
SELWYN—THEATRE—Kathleen M. Ma
FRANK TINSLEY
in "TICKLE ME"
TO-NIGHT
The Princesses Players
"The Emperor Jones"
Presented by One-Art Company. Prices 50c to \$2.
TIMES SQ.—THEATRE—Kathleen M. Ma
MAXINE ELLIOTT
in "HOLDS AUDIENCE BREATHLESS"
SPANISH LOVE
MOROSCO—THEATRE—Kathleen M. Ma
THE BAT
LEXINGTON—THEATRE—Kathleen M. Ma
FRITZ LEIBER
in "THE PRINCE OF THE PAUPER"
TO-NIGHT
The Princesses Players
"The Emperor Jones"
Presented by One-Art Company. Prices 50c to \$2.

AMUSEMENTS.
STAR—THEATRE—Kathleen M. Ma
"THE LAST OF THE MOHICANS"
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"THE LAST OF THE MOHICANS"



WILLIAM AVERSHAM AND BETH FINDLAY IN "THE PRINCE OF THE PAUPER" BOOTH THEATRE

prices for the immediate future, but the action of the managers in placing a \$2.50 limit on tickets for their houses in Boston last week, and a general reduction in prices in the largest theatres in Chicago recently, are regarded as pointing to a reduction in all theatres at an early date.

"BOWERY BURLESQUERS"
AT COLUMBIA THEATRE.
Joe Hurtig brings his "Bowery Burlesquers" to the Columbia Theatre, presenting a two-act travesty called "Going Up and Coming Down." In the company are Frank Harcourt, Billy Foster, Louise Barlow, Libby Hart, Kitty Glucose and a chorus of girls.

AMUSEMENTS.
PALACE—THEATRE—Kathleen M. Ma
LEO CARILLO
in "THE PRINCE OF THE PAUPER"
RIVERSIDE—THEATRE—Kathleen M. Ma
EDDIE BORDEN
in "THE PRINCE OF THE PAUPER"
HAMILTON—THEATRE—Kathleen M. Ma
Kitty Doner
in "THE PRINCE OF THE PAUPER"
JEFFERSON—THEATRE—Kathleen M. Ma
Franklin Ardell
in "THE PRINCE OF THE PAUPER"

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JEFFERSON—THEATRE—Kathleen M. Ma
Franklin Ardell
in "THE PRINCE OF THE PAUPER"

AMUSEMENTS.
EMPIRE—THEATRE—Kathleen M. Ma
RUTH CHATTERTON
in "THE PRINCE OF THE PAUPER"
NEW AMSTERDAM—THEATRE—Kathleen M. Ma
ZIEGFELD MIDNIGHT FROLIC
BELASCO—THEATRE—Kathleen M. Ma
LIONEL ATWILL
in "THE PRINCE OF THE PAUPER"
ROLLO'S WILD OAT
CORT—THEATRE—Kathleen M. Ma
Margaret Lawrence—Arthur Byron
in "Transplanting Jean"
LIBERTY—THEATRE—Kathleen M. Ma
HENRY HILLMAN
in "THE PRINCE OF THE PAUPER"
MITZI
in "THE PRINCE OF THE PAUPER"
HENRY HILLMAN
in "THE PRINCE OF THE PAUPER"
PAUL HENRI
in "THE PRINCE OF THE PAUPER"
Knickerbocker
in "THE PRINCE OF THE PAUPER"
GEORGE CONAN
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HUDSON
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GEORGE CONAN
in "THE PRINCE OF THE PAUPER"
ROLLO'S WILD OAT
THE TAVERN
in "THE PRINCE OF THE PAUPER"
CLARE KUMMER
in "THE PRINCE OF THE PAUPER"
ROLLO'S WILD OAT
PARK
in "THE PRINCE OF THE PAUPER"
WILSON & HOPPER
in "THE PRINCE OF THE PAUPER"